

ALLISON M. BLEVINS

■ blevinsallisonm@gmail.com ■ allisonblevins.com ■

Education

Master of Fine Arts, Creative Writing
Queens University of Charlotte, Charlotte, NC
Emphasis in Poetry
Master's Thesis: *Memories Like Pins From My Hair* (2015) Graduated 2015

Master of Arts, English
Pittsburg State University, Pittsburg, KS
Emphasis in Creative Writing and Women's Studies
Graduate Dean Academic Honors
Master's Thesis: *Home Words* (2009) Graduated 2011

Bachelor of Arts, Philosophy and Women's Studies
Cornell College, Mt. Vernon, IA Graduated 2001

Teaching Experience

Instructor, English Department
Arizona College of Nursing, Phoenix, AZ February 2023 - Present

Instructor, English Department
Normandale Community College, Bloomington, MN August 2022 - December 2022

Instructor, English Department
The University of Kansas, Lawrence, KS August 2022 - December 2022

Creative Writing Lecturer, English Department
Pittsburg State University, Pittsburg, KS August 2022 - May 2023

Creative Writing Mentor, English Department
Middle Tennessee State University, Murfreesboro, TN January 2022 - Present

Instructor, English Department
Eastern Gateway Community College, Steubenville, OH August 2018 - Present

Instructor, English Department
Crowder College, Webb City, MO January 2016 - May 2018

Instructor, English Department
Missouri Southern State University, Joplin, MO January 2013 - July 2022

Lecturer, Women's Studies Department
Pittsburg State University, Pittsburg, KS August 2010 - Present

Lecturer, English Department
Pittsburg State University, Pittsburg, KS August 2010 - December 2011

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Graduate Assistant, English Department
Pittsburg State University, Pittsburg, KS

January 2008 - December 2009

Teaching Experience and Skills

- Extensive experience utilizing Angel, Canvas, Blackboard, D2L, and LoudCloud learning management systems.
- Training Completed: Active Learning in an Online Environment—Arizona College
- Training Completed: Online Instruction—Crowder College, PSU, and MSSU
- Responsible for adhering to all PSU Writing to Learn requirements, including documentation, content, and grading.
- Experience utilizing service learning and experiential projects.
- Provide individualized and on-to-one instruction to poetry and nonfiction students to both challenge and encourage artistic potential.
- Contribute to a writing community via literary events.
- Lead a weekly virtual poetry workshop and nonfiction workshop.

Additional Creative Writing Teaching Experience

Visiting Writer, Middle Tennessee State University	April 2023
Visiting Writer, American University	October 2022
Visiting Artist, The Disability Collective	2022
Visiting Artist, Fayetteville Public Library	Summer 2022
Visiting Writer, Pittsburg State University	April 2022
Student Editor Mentor, University of Nebraska Omaha	Spring 2022
Visiting Writer, Portland Community College	February 2022
Visiting Writer, Independence Community College	March 2019
Distinguished Visiting Writer, Pittsburg State University	March 2019
Visiting Writer, Washburn University, Topeka, KS	February 2019
Visiting Writer, Joplin High School	2012-2014

Editorial Experience

Executive Editor, <i>the museum of americana</i>	May 2021 - Present
Founder/Director, Small Harbor Publishing	July 2020 - Present
Poetry Editor, <i>Literary Mama</i>	March 2020 - April 2021
Poetry Editorial Assistant, <i>Literary Mama</i>	July 2019 - March 2020
Freelance Editor, V Press LC	September 2019 - July 2020
Guest Chapbook Editor, V Press LC	June 2019 - March 2020
Founder/Editor-in-Chief, <i>Harbor Review</i>	June 2018 - July 2020
Poetry Editor, <i>Cow Creek Review</i>	2008-2009
Editorial Staff, <i>Cow Creek Review</i>	2007-2008

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Classes and Workshops Taught

Advanced English Composition - Traditional
Basic Composition - Traditional and Online
Business Communications - Online
College Composition I - Traditional and Online
College Composition II - Traditional, Hybrid, and Online
College Writing - Online
Critical Reading and Writing - Online
Ekphrastic Creative Writing - Traditional and Online
English Composition - Traditional, Hybrid, and Online
Feminist Ethics in Publishing - Traditional
Generative Poetry - Traditional
Global Activism - Traditional
Global Women's Issues - Traditional, Hybrid, and Online
Hybrid Creative Writing - Traditional
Introduction to Composition - Traditional
Introduction to Creative Writing - Online
Introduction to Publishing - Traditional and Online
Introduction to Research Writing - Traditional
Introduction to Women's Studies - Traditional and Online
Lesbian Poetics - Traditional
Mechanics of Composition - Traditional
Packing your Trauma: Creative Writing - Traditional
WordPlay for Teens: Hybrid Writing - Traditional

Conference Presentations

Queer Writing as Resistance, Saints and Sinners Literary Festival, March 2023
Writing through the Pain: Faces of Chronic Illness in Contemporary Literature, AWP Conference, March 2023
Leading, Styling, and Other Navigations: Writers and Editors as Designers, AWP Conference, March 2023
Meditations on Motherhood, Miami Book Fair, November 2022
Introduction to Publishing, MTSU Write Fall Festival, September 2022
Chapbooking 101.2, OutWrite Literary Festival, August 2022
Poetry as Memoir, 1455 Summer Festival, July 2022—Session Chair
Keeping Up with the Kardashians: Ekphrasis, Hybrid Forms, and Reality TV, Pop Culture Association Conference, April 2022—Session Chair
Chapbooking 101, Saints and Sinners Literary Festival, March 2022
Bursts of Light: Spotlight on Women's Poetry, Saints and Sinners Literary Festival, March 2022
Unspoken: New Writing on Losing a Child, 1455 Summer Festival, July 2021

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Awards and Honors

Winner, Beautiful Gloom Poetry Contest—Faculty, Pittsburg State University, 2022
Nominated, Best of the Net, *Split Lip Magazine*, 2022
Winner, Laux/Millar Poetry Prize, *Raleigh Review*, 2022
Finalist, Laux/Millar Poetry Prize, *Raleigh Review*, 2022
Finalist, Poetry Contest, *Common Ground Review*, 2022
Finalist, Geri Digiorno Prize, *Raleigh Review*, 2021
Honorable Mention, Geri Digiorno Prize, *Raleigh Review*, 2021
Nominated, Pushcart Prize, *Midwest Quarterly*, 2021
Honorable Mention, Barthelme Prize, *Gulf Coast*, 2021
Nominated, Pushcart Prize, *Split Lip Magazine*, 2021
Nominated, Pushcart Prize, *Orange Blossom Review*, 2021
Finalist, Stephen Meats Poetry Prize, *The Midwest Quarterly*, 2021
Finalist, Chapbook Series, Fruit Bat Press, 2021
Finalist, Pamet River Prize, YesYes Books, 2021 and 2019
Nominated, Pushcart Prize, *The New Southern Fugitives*, 2020
Semi-finalist, Pamet River Prize from YesYes Books, 2020
Finalist, Wicked Woman Poetry Prize, BrickHouse Books, 2020
Nominated, Best of the Net, *the museum of americana*, 2019
Nominated, Stanley Hank Memorial Prize, Saint Louis Poetry Center, March 2019
Semi-Finalist, Perugia Press Prize, 2019
Finalist, 2019-2020 *Glass* Chapbook Series, 2019
Noteworthy Poet, *UCity Review*, December 2018
Green Certification, Online Instruction, Missouri Southern State University, 2018
Finalist, Open Reading Period, YesYes Books, 2018
Finalist, Poetry Chapbook Prize, Lithic Press, 2018
Prize Winner, Robin Becker Prize, Seven Kitchens Press, 2018
Quarter-Finalist, Pablo Neruda Poetry Prize, *Nimrod International Journal*, 2018
Excellence in Service Award, Women’s Studies Program, PSU, 2018, 2014, 2012, and 2011
Finalist, Moon City Poetry Award, Missouri State University’s Moon City Press, 2017
Finalist, Cowles Poetry Book Prize, Southeast Missouri State University Press, 2017
Finalist, Pablo Neruda Poetry Prize, *Nimrod International Journal*, 2017
Honorable Mention for “Sharing Cancer” creative non-fiction, *Cow Creek Review*, 2009
Excellence in Scholarship Award, English Department, PSU, 2009
Inducted into the Honor Society Phi Kappa Phi, PSU, 2009
Second place, Sigma Tau Delta writing contest for “Accidentally Catalpa,” PSU, 2009
Excellence in Professional Service Award, English Department, PSU, 2009 and 2008
Excellence in Social Justice Award, Women’s Studies Department, PSU, 2008

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Publications

Creative Nonfiction—Full Length Book

Handbook for the Newly Disabled, A Lyric Memoir. BlazeVox, 2022.

Creative Nonfiction—Journals

“A History of Female Empowerment.” *Rogue Agent*, forthcoming.

“Letters from One Disabled Body to Another Disabled Body.” *Tahoma Literary Review*, forthcoming.

“Pain as Caged Bird.” *Grub Street Literary Magazine*, forthcoming.

“Cataloguing Pain as Non-Narcotic Pain Reliever.” *Raleigh Review*, vol. 12.1, spring 2022, pp.40-41.

“Chapter from *Handbook for the Newly Disabled: How to Fuck a Disabled Body.*” *Raleigh Review*, vol. 12.1, spring 2022, pp. 42-43.

“Chapter from *Handbook for the Newly Disabled: My Neurologist (Who Doesn’t Have MS) Explains Pain is Not a Symptom of MS.*” *Raleigh Review*, vol. 12.1, spring 2022, pp. 44-45.

“Cataloguing Pain as Marriage Counseling.” *Orange Blossom Review*, 15 Dec. 2021.

“Notes for *The Handbook for the Newly Disabled.*” *Split Lip Magazine*, 14 Sep. 2021.

“A Catalogue of Repetitive Behavior.” *Fatal Flaw Literary Magazine*, 23 June, 2021.

“Random Acres.” *Cow Creek Review*, 2009, pp. 227-229.

Hybrid—Full Length Book

Cataloguing Pain. YesYes Books, 2023.

Hybrid—Chapbook

fiery poppies bruising their own throats. Glass Lyre Press, forthcoming 2023.

Nonfiction—Journals

“Book Review: *Say It Hurts.*” *Harbor Review*, 8 Jan. 2021.

“Book Review: *Ballast.*” *Harbor Review*, 16 Nov 2020.

“Book Review: *Requiem for a Robot Dog.*” *Harbor Review*, 30 Sep. 2019.

“Book Review: *Gringolandia.*” *Counterpoise*, vol. 13, no. 1-2, 2008, pp. 59-60.

Poetry—Full Length Book

Slowly/Suddenly. Vegetarian Alcoholic Press, 2021.

Poetry—Chapbooks

Chorus for the Kill. Seven Kitchens Press, 2022.

Susurration. Blue Lyra Press, 2019.

Letters to Joan. Lithic Press, 2019.

A Season for Speaking. Seven Kitchens Press, 2019.

Poetry—Anthologies

“Facebook Suggests I Might Know a Man.” *Poetry is Bread*, forthcoming.

“How to Come of Age.” *Kansas Speaks Out*, forthcoming.

“Facebook Suggests I Might Know a Man.” *Kansas Speaks Out*, forthcoming.

“Regarding the Conversation When We Compared Regrets.” *Kansas Speaks Out*, forthcoming.

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- “My Daughter Returns From Her Other Mother’s House with Braids in Her Hair.” *The Long Devotion: Poets Writing Motherhood*. University of Georgia Press, 2022, p. 128.
- “Season 11, Episode 7: ‘Return From Paradise’.” *Recasting Masculinity*. Social Justice Anthologies, 2020, p. 78.
- “Femme Poem #2.” *Recasting Masculinity*. Social Justice Anthologies, 2020, p. 85.
- “Early Menopause.” *Unspoken: Writers on Infertility, Miscarriage, and Stillbirth*. Life in 10 Minutes Press, 2020, p. 108.
- “My Seven Year-Old Son Becomes a Christian.” *Unspoken: Writers on Infertility, Miscarriage and Stillbirth*. Life in 10 Minutes Press, 2020, p. 107.
- “Reciprocal IVF or How to Explain the Similarities Between Ecstasy and Loss.” *Unspoken: Writers on Infertility, Miscarriage, and Stillbirth*. Life in 10 Minutes Press, 2020, p. 92.
- “IVF Egg Retrieval.” *Unspoken: Writers on Infertility, Miscarriage, and Stillbirth*. Life in 10 Minutes Press, 2020, p. 91.
- “How to Explain Infertility When an Acquaintance Asks Casually.” *Unspoken: Writers on Infertility, Miscarriage, and Stillbirth*. Life in 10 Minutes Press, 2020, p. 89.
- “The Wordless: The Unspoken and Unnamed.” *Unspoken: Writers on Infertility, Miscarriage and Stillbirth*. Life in 10 Minutes Press, 2020, p. 19.
- “Daughter, What I’ve Learned.” *Hastag Queer: LGBTQ+ Creative Anthology*. Qommunicate Publishing, 2018, p. 161.
- “My Daughter Returns From Her Other Mother’s House with Braids in Her Hair.” *Hastag Queer: LGBTQ+ Creative Anthology*. Qommunicate Publishing, 2018, p. 111.
- “Femme Poem #1.” *Hastag Queer: LGBTQ+ Creative Anthology*. Qommunicate Publishing, 2018, p. 60.
- “Cow Creek.” *Poem on the Range: A Poet Laureate’s Love Song to Kansas*. Coal City Press, 2014, p. 140.
- “Kansas.” *To the Stars Through Difficulties: A Kansas Renga In 150 Voices*. Mammoth Publications, 2012, p. 125.
- “The Leaver.” *Begin Again: 150 Kansas Poems*. Woodley Press, 2011, p. 154.
- “Cow Creek.” *Begin Again: 150 Kansas Poems*. Woodley Press, 2011, p. 89.

Poetry—Journals

- “An Incomplete List of Everything We’ve Done with Another Person.” *Common Ground Review*, forthcoming.
- “To our firsts.” *Raleigh Review*, forthcoming.
- “The Fever’s Children.” *Raleigh Review*, forthcoming.
- “During the Days After my Official MS Diagnosis.” *SWWIM Every Day*, 21 Oct. 2022.
- “The Lionesses of the Mind Are Dangerous.” *TAB: The Journal of Poetry & Poetics*, 6 July 2022.
- “Talisman Against Divorce.” *TAB: The Journal of Poetry & Poetics*, 6 July 2022.
- “We Send Elizabeth Bishop a Mermaid Postcard.” *ONE ART: a journal of poetry*, 9 May 2022.
- “My Mother’s Unfinished Canvases: A Triptych.” *ONE ART: a journal of poetry*, 9 May 2022.
- “Eyes in the Backs of Our Hands.” *The Hunger*, Issue 11, 3 May 2022.
- “Audio Commentary to Lisa Cholodenko’s *High Art*.” *Glass: A Journal of Poetry*, 1 April 2022.
- “Chapter from *Handbook for the Newly Disabled: Disability is the Crescendo of a Bette Midler Song [with Photo Illustrations]*” *West Trestle Review*, 8 Mar. 2022.
- “How We Stand in Every Type of Light.” *The Inflectionist Review*, Issue 13, Oct. 2021.
- “How to Come of Age.” *Midwest Quarterly*, vol. 62, no. 4, summer 2021, p. 397.
- “Keeping Up.” *Midwest Quarterly*, vol. 62, no. 4, summer 2021, p. 398.

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- “Mother.” *Midwest Quarterly*, vol. 62, no. 4, summer 2021, p. 399.
- “Season 7, Episode 15: ‘Kardashian Therapy, Pt. 1.’” *Midwest Quarterly*, vol. 62, no. 4, summer 2021, p. 400.
- “The Sound of Begging.” *The Coop: A Poetry Cooperative*, 13 Aug. 2021.
- “When you undo the done,” *The Coop: A Poetry Cooperative*, 19 July 2021.
- “Creed.” *Driftwood Press*, Issue 8.2, July 2021, p. 50.
- “Who’s Afraid of Silence?” *The Coop: A Poetry Cooperative*, 14 June 2021.
- “Daughter, before you thought in words.” *ellipses . . . literature & art*, vol. 57, summer 2021, p. 16.
- “Fly Season.” *Foglifter Press*, vol 6, Issue 1, 2021, p. 156.
- “I point to the leaves’ motion in a tall and muted wind;” *The Coop: A Poetry Cooperative*, 26 Apr. 2021.
- “Facebook Suggests I Might Know a Man.” *The Coop: A Poetry Cooperative*, 26 Feb. 2021.
- “‘And they came home and longed again.’” *Anti-Heroine Chic*, 5 Feb. 2021.
- “On Silence.” *Anti-Heroine Chic*, 5 Feb. 2021.
- “People Are More Beautiful Than They Think.” *Snakeroot*, vol. II, Jan. 2021, p. 28.
- “Keeping Up.” *Snakeroot*, vol. II, Jan. 2021, p. 50.
- “How to Come of Age.” *Snakeroot*, vol. II, Jan. 2021, p. 60.
- “In the Story We’d Like to Tell Our Children.” *Tinfish*, 1 Jan. 2021.
- “This is the sound of voices two.” *Tinfish*, 1 Jan. 2021.
- “A Poem for When You Ask What’s Wrong.” *West Trestle Review*, 13 Nov. 2020.
- “Fall Risk.” *SWWIM Every Day*, 28 Oct. 2020.
- “Chorus for the Kill.” *The New Southern Fugitives*, vol. 3, no. 20, 26 Aug. 20.
- “The Silence of a Window.” *Glass: A Journal of Poetry*, 1 Aug. 2020.
- “As I read my wife’s text messages,” *Anti-Heroine Chic*, Dec. 2019.
- “Memoir of Gray.” *Anti-Heroine Chic*, Dec. 2019.
- “The Name in the Doorway.” *Mom Egg Review*, 16 Dec. 2019.
- “Tabitha Hears a Drum Beat a Familiar Rhythm in the Distance.” *Redheaded Stepchild*, 16 Dec. 2019.
- “Season 4, Episode 11: ‘Delivering Baby Mason.’” *Whale Road Review*, Issue 17, Dec. 3, 2019.
- “My Wife Tells Me She Has Given Enough Patience.” *Raleigh Review*, vol. 9.2, fall 2019, p. 30.
- “Season 11, Episode 7: ‘Return From Paradise’.” *Raleigh Review*, vol. 9.2, fall 2019, p. 31.
- “Season 10, Episode 6: ‘Don’t Panic’.” *Raleigh Review*, vol. 9.2, fall 2019, p. 32.
- “Pareidolia.” *Duende*, 2 June 2019.
- “Abortion Sonnet.” *The New Verse News*, 12 May 2019.
- “Everyone Waits at the DMV.” *the museum of americana*, 19 Mar. 2019.
- “Regarding the Conversation When We Compared Regrets.” *Heartland*, 6 Jan. 2019.
- “I Try to Explain Poetry to my New Wife.” *UCity Review*, Dec. 2018.
- “Call of the Void.” *UCity Review*, Dec. 2018.
- “From the Box of Tangled Memories.” *UCity Review*, Dec. 2018.
- “Turn Your Face.” *UCity Review*, Dec. 2018.
- “What it Feels Like to Unravel.” *UCity Review*, Dec. 2018.
- “Rage.” *UCity Review*, Dec. 2018.
- “Evening News.” *UCity Review*, Dec. 2018.
- “In My Bedroom.” *UCity Review*, Dec. 2018.
- “The Vocabulary of You and Me.” *UCity Review*, Dec. 2018.
- “Who Owns The Mountain.” *UCity Review*, Dec. 2018.
- “Every Prayer Begins with an Apology.” *Typishly*, 27 Aug. 2018.

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- "How to Explain Fertility When an Acquaintance Asks Casually." *Mid-American Review*, vol. 38, no. 2, 2018, p. 89.
- "On Days Like This Day." *Bullets Into Bells*, 9 April 2018.
- "Birds." *Solidago Literary Journal*, issue 3, Fall 2017, p. 79.
- "Poppies." *Solidago Literary Journal*, issue 3, Fall 2017, p. 81.
- "The Actual Size of the Rifts in the Human Heart May Vary Depending on Age and Use." *Nimrod International Journal*, vol. 61, no. 1, 2017, p. 208.
- "Over One Million Acres of the Boreal Forest Are Lost to Logging Each Year." *Nimrod International Journal*, vol. 61, no. 1, 2017, p. 209.
- "The Color of Tearing." *Nimrod International Journal*, vol. 61, no. 1, 2017, p. 210.
- "After the Inauguration, Everything is Portentous." *The New Verse News*, 22 Jan. 2017.
- "Do You Remember." *Chiron Review*, vol. 106, Winter 2016, p. 18.
- "Don't Worry About the Moon." *Chiron Review*, vol. 106, Winter 2016, p. 19.
- "Murmuration." *Chiron Review*, vol. 106, Winter 2016, p. 20.
- "I Tell My Son Last Kiss." *Literary Mama*, Dec. 2016.
- "Doorway of the Mother." *Literary Mama*, Nov. 2016.
- "Privilege." *Mayday Magazine*, Oct. 2016.
- "How To Be Gay In Missouri." *Mayday Magazine*, Oct. 2016.
- "Mammogram." " *I-70 Review*, Sept. 2016, p. 19.
- "When Glass Breaks, The Cracks Move Faster Than 3,000 Miles Per Hour." *I-70 Review*, Sept. 2016, p. 20.
- "Femme Poem #2." *The Human*, Aug. 2016.
- "Erasure." *Eunoia*, Feb. 2016.
- "Hedge Apples." *Eunoia*, Feb. 2016.
- "I Walk Down A Hall Toward The Building Elevator, The Sound Of My Wife And Children Behind A Door At My Back." *Eunoia*, Feb. 2016.
- "If This Is Not A Memoir." *Eunoia*, Feb. 2016.
- "Damned Women." *Eunoia*, Feb. 2016.
- "How To Be Gay In Missouri." *Sinister Wisdom*, vol. 99, Winter 2016, p. 69.
- "Before The Storm, My Son Covers." *Pilgrimage*, vol. 39, no. 1 &2, Dec. 2015, p. 80.
- "A Horse Running." *Toad The Journal*, vol. 5, no. 3, Dec. 2015.
- "Moored." *Toad The Journal*, vol. 5, no. 3, Dec. 2015.
- "The Supreme Court Hears Oral Arguments Against Gay Marriage." *Toad The Journal*, vol. 5, no. 3, Dec. 2015.
- "Jar As Self Portrait." *Josephine Quarterly*, Summer 2015.
- "The Body Is Not Ekphrastic." *the minnesota review*, vol. 2015, no. 83, Spring 2015, p. 8.
- "Ground Support." *The New Verse News*, 6 Mar. 2015.
- "Baby Aubade." *Green Hills Literary Lantern*, vol. 25, Spring 2014.
- "She Wants To Be A Buddhist." *The Little Balkans Review*, vol. 6, no. 1, Spring 2011, p. 91.
- "Avocados." *Cow Creek Review*, 2009, p. 26.
- "What The Octopus Doesn't Know." *Cow Creek Review*, 2009, p. 25.
- "Accidentally Catalpa." *Cow Creek Review*, 2009, p. 12.
- "Sonnet for My Gynecologist." *Cow Creek Review*, 2008, p. 127.
- "Pastoral Nirvana." *Cow Creek Review*, 2008, p. 126.
- "American Gahzal." *Cow Creek Review*, 2008, p. 125.
- "Aerial Sepulture." *Cow Creek Review*, 2008, p. 124.

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"Massacre in Fallujah, Iraq, April 2003." *Cow Creek Review*, 2008, p. 100.

Creative Readings

Featured Reader, Quatrefoil Library, Minneapolis, MN, May 2023
Featured Reader, Next Chapter, Minneapolis, MN, May 2023
Featured Reader, The Disability Collective, Virtual, April 2023
Featured Reader, Poetry in the Boro, Murfreesboro, TN, April 2023
Featured Reader, The Porch, Nashville, TN, April 2023
Pittsburg Poets Release Party, Pittsburg, KS, April 2023
Saints and Sinners Literary Festival, New Orleans, LA, March 2023
The Writer's Place, Virtual, January 2023
National MS Support Group, Virtual, December 2022
All Possible Histories Release Celebration, Minneapolis, MN, December 2022
Sinister Wisdom Showcase for Wednesday Night Poetry, Virtual, September 2022
Fort City Slam Featured Reader, Fort City, AR, June 2022
Downtown Poetry Featured Reader, Joplin, MO, May 2022
Featured Reader, Books and Burrow, Pittsburg, KS, May 2022
Visiting Writer Reading, Fayetteville Public Library, Fayetteville, AR, May 2022
Visiting Writer Reading, Pittsburg State University, April 2022
Handbook for the Newly Disabled, A Lyric Memoir Celebration Reading, Virtual, April 2022
Tulsa Glitterary Queer Reading Series, Virtual, April 2022
Stone House Readers' Series, Virtual, April 2022
Diode Editions celebrations for *Night Swim*, Virtual, April 2022
Chorus for the Kill Release, Virtual, March 2022
Saints and Sinners Literary Festival, New Orleans, LA, March 2022
Release reading for *Chorus for the Kill*, The GLO Center, Springfield, MO, March 2022
Open Mouth Literary Center Reading, Virtual, March 2022
Readings on the Pike, Virtual, February 2022
Mercy Street Reading Series, Virtual, January 2022
Skazat! Remote Poetry Series, Virtual, November 2021
Visiting Writer, Missouri Southern State University, Joplin, MO, November 2021
Wine and Words, Columbia, TN, October 2021
Wild and Precious Life Series, Virtual, October 2021
Downtown Poetry Featured Reader, Joplin, MO, October 2021
Honoring the Harmed Self, Virtual, October 2021
The Greatest Indoor Reading Series, Virtual, October 2021
Slowly/Suddenly Release, Pagnation Bookshop, Springfield, MO, September 2021
Poetry is Bread, Virtual, September 2021
Mothers Club of North Arlington, Virtual, February 2021
Tinfish Release, Virtual, January 2021
Unspoken: Writers on Infertility, Miscarriage, and Stillbirth, Virtual, October 2020
West/East Poets of the Pandemic and Beyond, Virtual, September 2020
Susurraton Release, Sponsored by PSU's English Department, Pittsburg, KS, August 2019
Featured Reader, Inklings Bookshop, Blue Springs, MO, August 2019

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Visiting Writer, Independence Community College, March 2019
Distinguished Visiting Writer, Pittsburg State University, March 2019
Featured Reader, PT's Coffee at College Hill, Topeka, KS, February 2019
A Season for Speaking Release, Downtown Poetry, Joplin, MO, February 2019
Downtown Poetry Featured Reader, Joplin, MO, February 2018
I-70 Review Release, Kansas City, MO, September 2016
Poets Return, Pittsburg, KS, December 2015
Thesis Defense, Queens University, Charlotte, NC, May 2015
Extravaganza Event, Joplin High School, Joplin, MO, May 2010, May 2011, May 2013, June 2013, May 2014, April 2015, July 2015, May 2016, August 2019, and April 2022
To the Stars Through Difficulties Reading, PSU, Pittsburg, KS, February 2013
Begin Again Reading, Pittsburg State University, Pittsburg, KS, December 2011
Thesis Defense, PSU, Pittsburg, KS, December 2009

Professional Activities and Service

Founder and Organizer, Poetry Night, GLO Center, Springfield, MO March 2022
Co-Founder and Organizer, Downtown Poetry, Joplin, MO, July 2017-present
Judge, Poetry Slam Contest, Mt. Vernon, MO, July 2017
Judge, Poetry Contest, North Carolina Poetry Society, Winter 2016
Judge, Free Verse Poetry Contest, Kansas Author's Club, March 2015
Judge, Student Writing Contest, JHS, April 2014
Advisor, Women's Studies Club, PSU, 2013-2014
Judge, Student Writing Contest, JHS, May 2011, 2012, and 2013
Presenter, Global Leadership Institute, PSU, 2011-2017
Curriculum Committee, Women's Studies, PSU, 2010-present
Judge, Student Writing Contest, JHS, April 2010
Council Member, Women's Studies Council, PSU, 2008-present
President, Women's Studies Club, PSU, 2008-2009

Community Service

Technical Writing Volunteer, St. Paul's Church, 2019
President, Family Readiness Group, Army 203rd HHC, 2019-2021
President, Family Readiness Group, Army 294th Engineer Company, 2016-2018
Volunteer, Joplin High School Writer's Guild, JHS, 2012-2014
Volunteer, Wesley House, 2010-2018
Volunteer, Youth Employment Institute, 2005-2006
Volunteer, YMCA Staff Appreciation Task Force, 2005-2006
Volunteer, Oregon Community Warehouse, 2005-2006
Volunteer, Madison Youth Resource Network, 2003-2004
Volunteer, Dane County Same Sex Domestic Violence Sub-Committee, 2001-2002
Volunteer, The Council on Multiculturalism, 1997-2001
Volunteer, GIRLSS Group, 1997-2001
Volunteer, The Women's Coalition, 1997-2001

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